

# APSC

## Continuity of Learning

### Year 10 – English

WB	Lesson	Key content	Online lesson link
8 <sup>th</sup> September	Jekyll and Hyde - Context of the Novella	In this lesson you will consider what contextual factors were important in the writing of 'Strange Case of Dr Jekyll and Mr Hyde'.	<a href="https://continuityoak.org.uk/Lessons?r=246">https://continuityoak.org.uk/Lessons?r=246</a>
	Story of the Door – Part One	In this lesson you will consider how Utterson is presented at the start of the novel and how this reflects Victorians attitudes.	<a href="https://continuityoak.org.uk/Lessons?r=1827">https://continuityoak.org.uk/Lessons?r=1827</a>
15 <sup>th</sup> September	Story of the Door – Part Two	In this lesson you will consider how Stevenson builds tension and apprehension in the opening chapter	<a href="https://continuityoak.org.uk/Lessons?r=248">https://continuityoak.org.uk/Lessons?r=248</a>
	The Introduction of Hyde	In this lesson you will consider how Hyde is presented by Stevenson when introduced in Chapter 2.	<a href="https://continuityoak.org.uk/Lessons?r=250">https://continuityoak.org.uk/Lessons?r=250</a>
22 <sup>nd</sup> September	Dr Jekyll Was Quite at Ease	In this lesson you will consider how Jekyll responds to news of Hyde and what this suggests.	<a href="https://continuityoak.org.uk/Lessons?r=252">https://continuityoak.org.uk/Lessons?r=252</a>
	The Carew Murder Case	In this lesson you will consider what the Carew murder reveals about Hyde.	<a href="https://continuityoak.org.uk/Lessons?r=255">https://continuityoak.org.uk/Lessons?r=255</a>
29 <sup>th</sup> September	Soho and Setting	In this lesson you will explore how Stevenson uses setting and weather in the novella.	<a href="https://continuityoak.org.uk/Lessons?r=257">https://continuityoak.org.uk/Lessons?r=257</a>
	Hyde's Letter	In this lesson you will consider how Jekyll's feelings about Hyde change following the murder.	<a href="https://continuityoak.org.uk/Lessons?r=261">https://continuityoak.org.uk/Lessons?r=261</a>
6 <sup>th</sup> October	Lanyon's Shock	In this lesson you will explore how Stevenson presents Lanyon in the chapter 'Remarkable Incident of Dr. Lanyon'.	<a href="https://continuityoak.org.uk/Lessons?r=262">https://continuityoak.org.uk/Lessons?r=262</a>
	The Incident at the Window	In this lesson you will explore how Stevenson presents Dr. Jekyll's troubled state in the chapter 'Incident at the Window'.	<a href="https://continuityoak.org.uk/Lessons?r=263">https://continuityoak.org.uk/Lessons?r=263</a>

13 <sup>th</sup> October	The Last Night- Part One	In this lesson you will explore how Stevenson establishes a sense of mystery and tension in the chapter ‘The Last Night’.	<a href="https://continuityoak.org.uk/Lessons?r=265">https://continuityoak.org.uk/Lessons?r=265</a>
	The Last Night- Part Two	In this lesson you will continue to explore how Stevenson establishes a sense of mystery and tension in the chapter ‘The Last Night’	<a href="https://continuityoak.org.uk/Lessons?r=1828">https://continuityoak.org.uk/Lessons?r=1828</a>
20 <sup>th</sup> October	Dr Lanyon’s Narrative – Part One	In this lesson you will explore how Stevenson presents Dr. Lanyon through his narrative.	<a href="https://continuityoak.org.uk/Lessons?r=270">https://continuityoak.org.uk/Lessons?r=270</a>
	Dr Lanyon’s Narrative – Part Two	In this lesson you will continue to explore how Stevenson presents Dr. Lanyon through his narrative	<a href="https://continuityoak.org.uk/Lessons?r=273">https://continuityoak.org.uk/Lessons?r=273</a>
27 <sup>th</sup> October	<div>Half term</div>		